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NOTES AND NEWS

On 23 March 1858, as we record elsewhere in this number of the *Bulletin*, the ceremony of laying the Foundation-stone of the existing old Main Library building (then wedded to the South African Museum) was performed by His Excellency the Governor, Sir George Grey, at noon. The site at the foot of the Botanical Gardens had been given through the Governor's favour, and while the ceremony represented the culmination of years of negotiation and discussion on the part of the Library and Museum Committees, it was the personal interest and initiative of Grey himself that made the new enterprise practicable. To the sum collected by the subscribers (£2,000), the Legislative Assembly added, somewhat grudgingly, an amount that eventually totalled £13,000, and on 18 September 1860 the building was inaugurated by H.R.H. Prince Alfred. By this time the original plans had been scaled down, Parliament had at one time seriously considered taking over the Library section of the building for its own purposes, and the fate of the Library itself was more than once in the balance.

In March 1858, however, all these vicissitudes were unforeseen, and in the leisurely and high-minded fashion of the time, the stone-laying ceremony was celebrated as an occasion for solemn ritual and improving sentiments. The silver trowel with which the stone was laid was returned to the Library some years ago through the kindness of Mr. Sidney Thorne George of Auckland, the son of a great friend of Sir George Grey's in his later years. But no sign of the foundation stone itself, or of the box containing 'colonial newspapers and current coins of the realm' has since been discovered.

In the meantime the South African Library, in the ordinary course of growth, has spread into every nook and cranny of the original building; the Museum moved to its present site in the Gardens in 1897; the Central Reading Room was added (at a total cost of £20,000) in 1922, and the Fairbridge Wing in 1926; while in 1957 work was begun on the Library's latest extension, a building of three floors and a mezzanine, with modern fire-proof accommodation for the rare book collections, enlarged facilities for displays, and additional stack-space for the ever-increasing flow of material that arrives from all parts of the world. When the new wing is

opened later in 1958, the spirit of Sir George Grey (whose statue now resolutely turns its back on the Library he so richly endowed) may well haunt the occasion, and recall his prophecies of just a century ago.

* * *

The Friends of the Library met on 11 February 1958 to hear an address by Rev. Cecil T. Wood, Rector of Hermanus (since appointed to the Archdeaconry of Cape Town) on 'Joseph Conrad and his collectors'. Apart from commemorating the centenary of Conrad's birth, Mr. Wood was able to illustrate his talk with a display of items from his own extensive collection of 'Conradiana', including rare pamphlets, first editions and a number of manuscript letters. Members of the English Association (Cape) were invited as guests on this occasion. The next meeting of the Friends has been arranged for 18 April, when Mr. Robert Lusty, of Hutchinson's, formerly Chairman of the National Book League, will give an address on his experiences as a bookman and publisher. Mr. Lusty has the reputation of being a first-rate speaker, who has a wide acquaintance with authors, publishers and readers alike, and his talk should prove a popular one.

* * *

Readers of Professor Percival R. Kirby's *Source-book on the Wreck of the Grosvenor* (published by the Van Riebeeck Society in 1953) and of his other writings on this subject will be interested to know of his forthcoming volume, *Jacob van Reenen and the Grosvenor Expedition of 1790-1*, which is being published by the Witwatersrand University Press. Van Reenen's *Journal* has been known hitherto in the English version published by Captain Edward Riou in 1792, and reprinted as published in the Van Riebeeck Society's publication no. 8.* Professor Kirby has now traced four contemporary Dutch texts, two of which were used by Riou in preparing his translation, as well as an unpublished contemporary version in English. The most complete of the Dutch texts is now being printed in full for the first time, with references to the variants and a new English translation, and the volume will also contain the correspondence on the subject of the Wreck exchanged by Joachim van Plettenberg and Warren Hastings. This volume forms a link between the two volumes already published by the Van Riebeeck Society, and the comprehensive study on the whole *Grosvenor* story, 1770 to 1958, on which Professor Kirby has been working for several years.

* *The Wreck of the Grosvenor* . . . Van Riebeeck Society, 1927.

As announced in the December, 1957, number of this *Bulletin*, the Trustees have published the material appearing in that number on *Sir John Herschel at the Cape* as a separate monograph, with six additional illustrations in half-tone, and a colour-plate of one of the flower-paintings as a frontispiece. The cost of the monograph is 7s. 6d. post free, with a substantial discount to members of the Friends of the South African Library. Readers who have not yet ordered copies are urged to do so without delay, as nearly half the monographs have already been taken up.

THE LIFE AND DEATH OF THE SOUTH AFRICAN JOURNAL *

It was early in 1823 that Thomas Pringle and Abraham Faure¹ discussed the project of establishing in Cape Town a "South African Magazine" of which Pringle was to edit the English version and Faure the Dutch. A memorial to the Governor was drawn up with an accompanying prospectus, the former laying stress on the general benefits resulting from periodical literature in enlightened countries in a manner to which no one coming from the literary world of Edinburgh could have conceived any possible exception could be taken. The prospectus set out the subjects it was proposed to cover in providing "useful information and enlightened entertainment to [South Africa's] provincial inhabitants . . ." while all topics of political and personal controversy were to be excluded.²

The two made no secret of their intentions—there seemed no reason why they should—and in due course word of it reached the Governor's ears, resulting in a visit—unofficial—from a member of his circle who strongly advised them to give up all idea of a colonial magazine as His Excellency was decidedly opposed to it and it could only be to the detriment of Pringle's future at the Cape. The latter, being the man he was, was not to be put off by uncertain threats, and on 3rd February he and Faure submitted their memorial in due form. Somerset was exceedingly worried by the whole affair and decided that the best way to treat the application for the time being was simply to make no reply, though his official decision to refuse permission was placed on record only a week later.³ After waiting five weeks the memorialists at last received verbal intimation from the Colonial Secretary (Col. Bird) that the Governor had not seen the application in a favourable light. Bird himself was not unsympathetic—he and Somerset were on far

* From a larger work.

¹ Rev. (Dr.) Abraham Faure (1795-1875), junior at that time of the three predikants attached to the Groote Kerk.

² Cape Archives. C.O. 3924/1.

³ ditto, C.O. 4454/8.

from good terms—but he begged Pringle not to press for a written reply or write again as the Governor was too determined in his attitude and it would only do him harm. The only prudent plan was to submit in silence and await better times. Bird must surely have known however that on 14th February the Governor had sent a worried letter to the Under-Secretary for the Colonies, soliciting the views of Lord Bathurst, the Secretary of State.

"I foresee so much evil from [the existence] of an independent [journal]", he wrote, "that I have shelved the matter so as to give time . . ." He was not anxious to bring the matter into official correspondence as "it is one of those Subjects which a person in Office finds it difficult to word a refusal to that can meet the public Eye." After this startling admission, he went on to say that the reading public of the Cape was not large enough to support any periodical though there were some who would willingly lose money on such a venture for the sake of its influence. He then made an observation in which there was certainly a good deal of truth, namely "In England the poison disseminated by one paper today meets its antidote in another to-morrow". In the Cape such a situation would not obtain. He then described Pringle as "a person who I understand has hitherto been employed to scribble for a Magazine published at Edinbro' under the auspices of the Edinbro' Reviewers, whose political and religious opinions he of course adopts. He is an *arrant Dissenter* . . . I conceive that if he could establish a press he would shortly make his bow to any Employment under the Colonial Government."⁴

Pringle and Faure wisely followed Bird's advice for some months, though on the arrival of the Commission of Inquiry in the Colony on 12th July 1823, they brought their case to the Commissioners' attention. These gentlemen however had no powers to take action in such matters.

On 10th October 1823 there arrived one whose future influence on the Cape was to be tremendous. This, of course, was John Fairbairn, schoolmaster and writer, who after repeated pleas by his friend Thos. Pringle had agreed to join him at the Cape. Without delay Pringle set about establishing the other project near to his heart—a school—and the Classical and Commercial Academy was opened on December 1st in Harington House. There was no official opposition and the general approbation of the gentry who wanted a good English school for their sons, was immediate. The burden of this work fell largely on Fairbairn, Pringle being in attendance at the South African Library from 9 a.m. to 4 p.m.

While Fairbairn was pressing his friend to go ahead with the Journal, with or without official sanction, on December 2nd Pringle received an unexpected summons to appear before the Governor and on presenting himself received the welcome—albeit ungraciously imparted—news that

⁴ Theal's *Records of the Cape Colony*, 15:266.

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Lord Bathurst was pleased to permit the publication of the proposed journal, provided that it contained nothing "detrimental to the peace and safety of the Colony".

The three editors now lost no time and a preliminary announcement was published in the *Cape Town Gazette* for 20th December. A new, longer prospectus was published in the *Gazette* of 24th January 1824, wherein was detailed the editorial plan. This was based on the magazines and reviews of Europe and would embrace the character and present condition of every country, general history, the principles of the sciences and also literary and philosophical subjects. It was also announced that there would be separate English and Dutch editions and that they would appear in alternate months, the Dutch edition (under the editorship of Mr. Faure) bearing the title of *Het Nederduitsch Zuid-Afrikaansche Tijdschrift*. They would be largely composed of different material to suit peculiar wants but some articles would be translated. For this variation from the original plan Fairbairn held himself largely responsible. They would be similar in format (with four or five sheets of letterpress per issue) and in price which would be Rds. 2½ (3s. 9d.) per number, or Rds. 15 (£12.6) per annum. The first number of the *South African Journal* was announced for February 1824.

Pringle had no great opinion of the capabilities of the Government Press, now in the charge of Andreas Richert, sr., and certainly the *Gazette* of the time was no recommendation for it, but in view of the official attitude he felt it politic to place their business with it rather than patronise the newly arrived Mr. George Greig who had opened his office at No. 1 Longmarket Street. Richert himself was not anxious to take on the work but Col. Bird persuaded him, intimating that if need be it could be done in extra time for which the compositor could be remunerated accordingly. The charge agreed upon was Rds. 300 (£22.10.0) per issue, paper—a costly item—being supplied by the proprietors.⁵

As publisher of the two journals they found William Storey Bridekirk, jr., who had recently set up shop as stationer and bookbinder in the Heeregragt adjoining the Vendue Office.⁶

The forecast of February for publication proved to be only slightly over-optimistic for it was on 5th March that the *Journal* actually made its appearance. Of this number 1,000 copies were printed but of these some were naturally given away and three hundred were sent to England for sale there. The firm of T. & G. Underwood, 32, Fleet Street, which had just published a pamphlet by Pringle on the Albany settlers, was acting as agent and the London price was 3s. 0d. per number or 18s. 0d. per annum.

⁵ C.O. 4454, Commission of Inquiry: Richert's evidence.

⁶ He was a nephew of the Deputy Port Captain and had been employed at the Government press from 1817 until launching out on his own in October 1823.

It is not without importance that only two months before the appearance of the first South African literary periodical, South Africa's first independent newspaper should have been established. This, of course, was George Greig's *South African Commercial Advertiser*. Greig, who claimed to have learnt his trade in His Majesty's Printing Office in London, had set up business in Cape Town in September 1823, having vainly sought permission to start a journal or newspaper the previous July. After investigating the legal position and encouraged by the success of Pringle and Faure, he eventually decided to go ahead without formal permission and the *Commercial Advertiser* was launched on 7th January 1824, a modest publication of eight pages of which over four were advertisements. After only the second issue on 14th January—the venture having already proved its popularity—Greig came to realise that the editorial side would be better in more expert hands and that there could be none more capable than those of Messrs. Pringle and Fairbairn.

Up to this time the latter had had no especial interest in the paper and had but slight acquaintance with Greig, but they had no hesitation in accepting his invitation to assume the editorship, for, as Pringle remarked, "the control of an efficient press, with a view to the diffusion of useful knowledge throughout the Colony, was the great object of our ambition . . ." ⁷ Greig agreed to pay them Rds. 1500 (£112.10.0) per annum. ⁸ In spite of their regular employment in library and school, in professional style they took this extra work in their stride.

Advantage was naturally taken of the *Advertiser* to draw attention to the new *Journal* and the "Conditions" of the latter were published on January 21st. In the issue of March 3rd the editors went a step further with the insertion of the following journalistic "puff":

"SOUTH AFRICAN JOURNAL

[The following interesting Extracts are taken from the first No. of the 'South African Journal' just about to issue from the Press. We have pleasure in inserting them, at once to enrich our own pages and to recommend to our readers a Work which we regard not with the paltry views of envious and interested rivalry, but as a liberal and able Coadjutor in the same great object with ourselves—the improvement of South Africa.]"

This introduction was followed by an extract from an article by Pringle, on *The Lion*, and then by an unpublished poem of Thomas Campbell's, *To a beautiful Jewish Girl*, without acknowledgment. Three short extracts from the *Cape Chronicle*, an appendix to the *Journal*, concluded the excerpts.

The reader who is aware of the identity of the editors of the two periodicals must inevitably smile at "the obliging indulgence of the Editors" of the one

⁷ Pringle's *Narrative of a Residence in South Africa*, p.194.

⁸ Agreement, 7/2/1824. Fairbairn papers, Library of Parliament.

With the Editor's Compl.
THE

SOUTH AFRICAN JOURNAL.

No. I. Jan.—Feb. 1824. Vol. I.

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⁹ C.O.

in permitting the insertion of extracts from it to "enrich" the pages of the other, and surely in the small intellectual world of Cape Town there must have been few who did not know the circumstances.

Unfortunately we have no contemporary South African source to provide an unbiased opinion of the Journal on its appearance. We have, it is true, the word of William Bridekirk that it was not a popular publication, and that it should so strike him is not surprising. Pringle himself assures us that "it was warmly welcomed by a respectable body of subscribers" and considering the previous lack of such reading matter we have no reason to doubt the truth of this. The actual figure which Pringle regarded as "respectable" we can determine from a memorandum furnished to the Commission of Inquiry by Bridekirk, the publisher, some months later. It should be borne in mind that the white population of the Cape Colony was about 50,000 and of Cape Town about 8,000. This document reads as follows:

Memo: relative to "S.A. Journal"⁹

Subscribers in Town, about	130
Sent to Stellenbosch	12
" " Grahamstown	50
" " Graaff Reinet	25
" " Somerset Farm	15
" " Port Elizabeth	15
" " Theopolis	15
" " Kowie	10
" " Paarl	2
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Sold for Cash No.1	56
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Sold for Cash No.2—32	
Sent to England, No.1—300	
Printed No.1—1000	
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This return cannot be regarded as a very satisfactory situation with such a small printing and no assurance that all those sent into the country were sold.

The publisher had his difficulties outside his control in the matter of transport. In the *Gazette* of 10th April he was obliged to insert the following notice:

⁹ C.O. 4454/13.

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⁹ C.O. 4454/13.

"The Publisher regrets to learn that the Copies of this Work, which were shipped for subscribers in the Eastern Districts, have not yet reached their destination owing to the Vessel being blown off the Kowie Mouth. Hereafter, to prevent disappointment, Copies will be forwarded both to the Kowie and Algoa-Bay by different Vessels . . ."

No official censure of the first number was proclaimed though Pringle learnt privately that several articles had not pleased the Governor, notably Fairbairn's *Introduction*, and review of Commissioner Bigge's Report on New South Wales, and Pringle's own verses on learning of the suppression of constitutional government in Spain by order of the "Holy Alliance". Of the twenty-seven items of prose and verse in No.1, no fewer than twenty can safely be attributed to the editors, Fairbairn being responsible for eleven and Pringle for nine. Other contributors there certainly were including William Wilberforce Bird, author of *The State of the Cape in 1822*, but his work, which concerned Canning, the newly appointed Foreign Secretary, they found it impossible to accept as the topic was "inflammatory".¹⁰ Another paper was returned to its author because the editors could not relinquish their rule never to submit a proof sheet to a contributor for inspection, nor their right to curtail, alter or add to articles if expedient. So did they view their editorial powers.

The *South African Journal* No.2, March-April 1824, was published on Thursday 6th May, in exactly the same format as No.1. 750 copies were printed. The number of subscribers did not increase, but on the other hand none withdrew. Very few copies were sent to England as Underwood advised that it would be more economic to reprint in London in view of the heavy import duty there and the high cost of printing in the Colony.¹¹ There is no evidence that this was ever done.

Before describing the reaction to this publication, it is necessary to recall the state of tension that existed in Cape Town when it appeared. The story of the suppression of the *S.A. Commercial Advertiser* is well known and can only be briefly referred to here. The full story is to be found in L. H. Meurant's *Sixty Years Ago*. It will be remembered that the trouble started through the decision to print law reports in the paper, in view of the great popular interest in the trial of Messrs. Launcelot Cooke, William Edwards and Jan Bernard Hoffman for libel. It was a case in which the Governor was concerned and he was afraid that certain slanderous statements made against him would be made public in the reports. In fact this was not done, nor would the editors ever have considered it. The Fiscal¹² however warned Greig that he must

¹⁰ T.P. and J.F. to W. W. Bird, 24/2/1824. Fairbairn papers.

¹¹ C.O. 4454, Fairbairn's and Bridekirk's evidence.

¹² The position of Fiscal was comparable to that of Attorney-General and Chief of Police. Daniel Denysen held the post from 1812 until it was abolished in 1827.

abide by the terms of his prospectus and then when the issue of May 5th was going to press sent demanding to see a proof before the copies were struck off. Greig complied with the request but promptly announced that as the Fiscal had assumed censorship, publication would be suspended for the present. This action was followed by the announcement that on the morning of May 10th "Facts connected with the stopping of the Press, and the censorship of the Fiscal" would be published. On the evening of the 9th the Fiscal sent officers to seal up the press, which was done, but the standing type was not affected and with considerable resource copies of the *Facts* were run off during the night and distributed free the next morning.

That same day Somerset wrote a despatch which, in view of what had happened and what was to come, must be regarded as decidedly hypocritical.

"It is a matter of deep regret to me my Lord (he wrote to Bathurst) that a measure which I had hoped and anticipated would have contributed to the Instruction and Improvement, as well as to the amusement of the Community here, has been converted to factious and mischievous purposes by the artifices of a few restless and disloyal men who have no permanent Interest in the Colony. I trust however that persons of different views and character may be found who will be willing to revive an undertaking of this nature with no other views than to render it beneficial and instructive. Meanwhile the Community here is not deprived of the Convenience of a Public Press, as exclusive of the Government Weekly Paper, the *South African Journal* under the direction of Messrs. Pringle and Faure, continues to be published every two months."¹³

Hypocritical or not, it is hard to believe that when he wrote the above, the Governor was already planning the onslaught that was to be unleashed upon No.2 of the *Journal* a few days later. We must assume that he had not yet had time to peruse its pages. Remembering his early opposition however, it is still a remarkable volte face.

The Fiscal was the first to strike. On the morning of May 13th he requested Pringle to call upon him immediately at his office. Pringle complied without question and found the Fiscal seated with a copy of the *Journal* on the table before him. Denyssen opened the proceedings by stating that he was authorized to warn the other respecting various remarks relative to the administration and policy of the Colonial Government appearing in the article entitled *On the Present State and Prospects of the English Emigrants*. His Excellency was of the opinion that the editors had entirely departed from the terms of their Prospectus of December 1823 in several instances. The

¹³ Theal's *Records*, 16:307.

Fiscal here allowed Pringle to see in his marked copy which passages were so obnoxious to the Government and went on to say that unless a solemn pledge were given that nothing similar would occur again the publication would not be allowed to continue—in fact the issue would have been stopped if it had been noticed in the press.

Pringle then made reply. The Prospectus acknowledged by the editors, he said, was the one published on January 24th 1824 and annexed to No.1 of the *Journal*. He then asked by what authority the Fiscal acted in this matter and the latter replied that his warning could be regarded as the official communication of the Government. He declined to furnish a written document as this was "not the practice of his office". Pringle then asked if there were any more precise regulations by which editorial discretion was to be limited, to which the Fiscal answered that strict adherence to the terms of the original Prospectus was all that was required. Pringle suggested that this was a vague document by which to be tried and in the event of prosecution who would be the judge? The answer was naturally—the Government. It would be quite impossible, said Pringle, for the Government and the editors ever to agree on the interpretation of the Prospectus, much less could the latter countenance the right of constant control. Unless the Fiscal could state definitely the limitations that were imposed by the law of the Colony, if such existed, or unless they could obtain from His Excellency a precise statement of the liberty allowed by the instruction of the Home Government, the editors did not see how they could continue in safety. The Fiscal was quite blunt in his reply. The Cape, he said, had no freedom of the press—it was not yet ready for it. It should be remembered that Dutch, not English law obtained and the former did not allow an unrestricted press at all. Regarding the alternative demanded, he did not think that His Excellency would allow of any such statement of the Home Government's instructions.

Bringing the interview to a close, the Fiscal asked for a definite answer to his demand for a pledge by the editors and Pringle promised to give his reply in writing. Denysen then stated that he would not enter into any written correspondence but was prepared to receive a written reply addressed to him officially, and that he hoped that after due consultation with his friends the other would reach an amicable and satisfactory decision. Pringle in his final remarks declared that if his writings were to be judged out of their context, and words and phrases misinterpreted, it was out of the question to continue the work. He would rather lay it aside until safer and more liberal times. It was he said, highly dangerous—as the case of the *S.A. Commercial Advertiser* had shown—for any man of principle to risk the publication of anything in South Africa.

So ended an interview which while spirited was marked throughout by civility, the Fiscal regretting that he was obliged to act in the matter. He

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declared later to the Commission of Inquiry that his sole aim was admonitory and that he had no intention to prosecute.¹⁴

The following day the editors of the *S.A. Journal* sent in the following formal notification:

Sir,

In consequence of your official communication of yesterday respecting the *South African Journal*, we think it inconsistent with our personal safety to continue that publication.

We remain &c.

Thomas Pringle¹⁵

John Fairbairn.

This letter was straightway communicated to the Governor.

An announcement of the cessation appeared in the *Gazette* of the following Saturday, May 15th. This read:

THE
SOUTH AFRICAN JOURNAL
is DISCONTINUED

All subscriptions that have been PAID IN
ADVANCE for the Work beyond the SECOND
NUMBER, will be RETURNED.

Cape Town, May 13, 1824

Thos. Pringle

J. Fairbairn

The combined effect of the stopping of the *Journal* and the *Commercial Advertiser*—it should be noted that at no time did *Het Ned. Z.A. Tijdschrift* enter into the controversy or was it even mentioned—had immediate influence on public opinion. A petition to the King for a Free Press was quickly drawn up and circulated for signature on May 15th. In all 209 persons attached their names including all the British merchants of note, while 40 names can be regarded as definitely Dutch. Among the names were: Rutherford, E. K. Green, Tennant, Collison, Chiappini, Pillans, A. S. Robertson, H. Cloete, William Thomson, George Thompson, S. Bailey and of course Pringle, Fairbairn and Greig. It is notable that William Bridekirk did not sign, nor Abraham Faure.¹⁶ A subscription list for the impoverished Greig was likewise opened at this time.

Meanwhile the Governor had had opportunity to study the *S.A. Journal* No.2, and this combined with the news of the petition decided him to send for the senior editor in the hope of coercing him into conforming with the demands of authority. It was on May 18th that Pringle received the summons

¹⁴ Theal, op. cit., 17:461-4; T.P. to J.F., 13/9/1825; *Narrative*, p.199-200; C.O. 4454, Denysen's evidence.

¹⁵ Theal, op. cit., 17:312.

¹⁶ *ibid.* p.363.

to appear and he forthwith repaired to the audience-room in the Colonial Office. He found His Excellency with the Chief Justice, Sir Johannes Andreas Truter,¹⁷ seated beside him and the second number of the *Journal* open before him. We have two versions from Pringle of what took place, the one in a memorandum submitted to the Commission of Inquiry soon after the event, while in opposition we have Truter's recollection of the interview as given to the Commissioners verbally over a year later. We are obliged to give Pringle's account with Truter's modifications without comment.¹⁸

Somerset lost no time in coming to the point. "So, sir" he exclaimed, "you are one of those who dare to insult me and oppose my government!" A "tirade of abuse" followed, says Pringle, particularly with regard to the article on the *State and Prospects of the English Emigrants*, and concluded with reproach for ingratitude for personal favours, by which he implied the grants of land to the Pringle family, Thomas's appointment as sub-librarian, his permission to use the Government Press and the special reduction of the postage on the *Journal* from the customary 4 skillings to 1. He was also rated for having written such an insolent letter to the Fiscal and having signed the Memorial to the King.

So addressed the free-born Scot felt his "frame tremble with indignation", but managing to restrain himself regarded Lord Charles with a disdain "under which his haughty eye instantly sank". He knew the position in which he stood, he said, a humble individual before his sovereign's representative, but he also knew what was due to him as a British subject and a gentleman. He refused to be rated in that way by any man and defended his conduct. He had never been unmindful of the attention of the Government towards the welfare of his settler party and however grateful he should be for his appointment to the Library, he had never realised that this deprived him of his free agency in other than legal and loyal matters. In the circumstance he begged to resign his position.

Some argument then ensued on Pringle's temerity to discuss the settler question and the defence of the frontier. Pringle claimed the right to speak the truth with no personal animus against the Governor, and denied that it was possible to do justice to the subject by omitting certain points considered political. To this Somerset replied that he should then have avoided the subject altogether.

After this the Governor surprisingly changed his tone and his attack to flattery, expressing the wish that the *Journal* should continue if the editors would only conduct themselves "discreetly". This volte face disgusted Pringle

¹⁷ Sir John Truter (1763-1845), first South African to be knighted, Chief Justice, 1812-1827.

¹⁸ Theal, op. cit., 17:322-25 (undated). The other version is in his *Narrative*, p.201-3. Truter's evidence is in C.O. 4454.

even more than the early insults and he was not to be won over so easily. He declined to carry on the *South African Journal* "unless legal protection were granted to the press." This concluded the interview and Pringle returned to the Library to write his letter of resignation. He felt called upon to do so, he wrote, since accused of insulting the Government, but at the same time he disclaimed the remotest intention of any disrespect to His Excellency.¹⁹

When questioned some fourteen months later, the other witness of the proceedings, Sir John Truter, told the Commission of Inquiry that he considered Pringle had not been justified in accusing Lord Charles of insulting him, nor was he able to recall that the Governor had ever accused him of a like offence and of opposing the Government. His Excellency had further said that the Fiscal's interference had been without his authority and that he had never ordered that the *Journal* should have the Fiscal's censorship—in fact, said Truter, this had "seemed contrary to [his] wish". Whether Pringle's or Truter's recollection of what was said was the more accurate however, and the latter admitted that he had made no memorandum of the interview—the divergences are not sufficiently serious to alter the fact that the Governor spoke severely and threateningly and that the terms demanded were such as Pringle with his temperament and experience could not consider acceptable.

So died South Africa's first literary periodical in the English language.

While most of us may find it difficult today to approve of the government attitude in this matter, and may admire the stand made by Pringle and Fairbairn, the fact should not be lost sight of that they had transgressed the limits imposed by themselves, firstly in the Prospectus attached to the Memorial to the Governor of February 1823, where the intention of "strictly excluding all topics of Political or Personal controversy" was declared and the same sentiments reiterated in their later published statement of editorial policy in December 1823. When Fairbairn later told the Commissioners that he had never conceived that the introduction or discussion of political subjects was regulated by the conditions of any prospectus but only by the operation of existing laws, he was in no way strengthening the case. The Prospectus of 24th January 1824, as attached to No.1 of the *Journal*, does certainly omit any mention of restriction of subject matter, but the editors do state there that "their former Advertisement, in the Cape Gazette of December 20th, 1823, renders it unnecessary for the Editors to go further into detail at present". It emerges then that while the fight for press freedom put up by Pringle, Fairbairn and Greig was both valiant and of great importance in South African history, they had little cause to be surprised at Government censure in the age and circumstances in which they lived.

A. M. LEWIN ROBINSON

¹⁹ C.O. 29/63; Theal, op. cit., 17:325.

BIBLIOGRAPHICAL DESCRIPTION OF THE SOUTH AFRICAN JOURNAL

No.1

Issued in dark brown wrappers printed as follows:

THE / SOUTH AFRICAN / JOURNAL. / [rule] / No.I. / JANUARY-FEBRUARY, / 1824. / [rule] / CAPE TOWN: / PRINTED FOR THE EDITORS, AT THE GOVERNMENT PRESS; / AND PUBLISHED BY / W. BRIDEKIRK, JUN. CAPE TOWN; / T. AND G. UNDERWOOD, AND LONGMAN AND CO. / LONDON; / AND A. CONSTABLE AND CO. AND D. BROWN, / EDINBURGH. / [rule] / *Price, 2½ Rix-Dollars.*

[All within a frame 17.5 x 9cm.]

Inside of wrappers blank. Grey Collection copy has small advertisement (16.2 x 10.2cm.) for George Greig pasted inside back wrapper.

Outside back wrapper: Advertisement for Wm. Bridekirk, Jun. (full page).

4°. [*]² A—K⁴ L² [**]. pp.[4]+[3]+4-84+[1].

Size of uncut copy: 22.8 x 15cm. [Grey copy].

[*]1a-2a, Prospectus; [*]2b, Conditions; [A]1a, title-page with list of contents:—

THE / SOUTH AFRICAN / JOURNAL / [rule] / No.I. *Jan.-Feb.* 1824. Vol.I. / [rule] / CONTENTS. / [List of contents, 29 lines] / [rule] / CAPE TOWN: / PRINTED FOR THE EDITORS.

A1b, To Correspondents; Erratum; A2a—K1b, Text; K2a—L2b, The Cape Chronicle; [**]1a, Advertisement for Classical & Commercial Academy, G. Greig, printer; [**]1b, blank.

1,000 copies printed.

The words PRINTED AT THE GOVERNMENT PRESS, CAPE TOWN, CAPE OF GOOD HOPE appear at foot of p.[2] and 84.

The Journal was printed on poor quality wove paper without watermark. The third and fourth leaves of each quire are throughout 1.5 to 1.9 cm. narrower than the first and second, though this does not affect the imposition.

Typesetting is uniformly good and only one excusable erratum was noted, but press work is poor, several pages being unevenly inked and many letters have dropped out altogether.

The type used for prose is 11pt. and for verse 10pt., with quotations and notes in 8pt. Running titles are in italics and titles of items in small capitals.

No.2

Issued in dark brown wrappers and in exactly similar format to No.1.
Front wrapper printed as above with following difference:

No.II. / MARCH-APRIL, / 1824.

[All within a frame 17.5 x 9.8cm.]

Outside back wrapper: Contents of No.1 on upper half, advertisement for Wm. Bridekirk on lower half.

4°. L—V⁴ U⁴ a⁴. pp.[3]+88-180.

Size of uncut copy: 23.5 x 15.8cm. [Grey copy].

[L]1a, title-page with list of contents:—

THE / SOUTH AFRICAN / JOURNAL. / [rule] / No.II. March-April,
1824. VOL.I. / [rule] / CONTENTS. / [List of contents, 30 lines.] /
[rule] / CAPE TOWN: / PRINTED FOR THE EDITORS.

[L]1b, To Correspondents; Erratum; L2a-U4b, Text; a1a-a4, The Cape Chronicle.

750 copies printed.

The words PRINTED AT THE GOVERNMENT PRESS etc. appear at foot of p.[86] and 172.

LAYING THE FOUNDATION-STONE OF THE SOUTH AFRICAN LIBRARY AND MUSEUM

23 MARCH 1858 *

“The ceremony of laying the Foundation-stone of the Library and Museum, about to be erected in the Government Gardens, was performed by His Excellency, the Governor, yesterday, at noon. There was an immense concourse of people present. The arrangements, however, precluded all but a very few from witnessing the proceedings. There were hundreds of ladies who were unable to obtain seats, and those which had been provided were very badly placed indeed.

About twelve o'clock, the procession was formed on the ground in front of Government House, and proceeded in the following order to the spot where the ceremony was to take place:—

The Band of the Volunteer Corps.

The Clergy.

* Extract from the *Cape Argus*, 24 March 1858.

Members of the Committee of the Library, Trustees of Museum, Trustees of Dessinian Collection, Officers of Museum and Library, and Architect.

The Council and Senate of South African College, and
Commissioners of Botanical Garden.

The Members of Public Boards.

The President and Members of Legislative Council.

Foreign Military and Naval Officers.

The Consuls for Foreign Nations and Members of the Mixed Commission.

The Judges of the Supreme Court preceded by their Officers.

His Excellency the Governor and Staff, and Civil Commissioner of Cape Division.

The Masonic Lodges in their order:

The W.:M.: *Goede Hoop*, carrying the Cornucopia and Square.

The W.:M.: *Goede Trouw*, carrying Silver Ewer, with Wine and Level.

The W.:M.: *British Lodge*, carrying Silver Ewer with Oil and Plumb.

The W.:M.: *The Hope*, carrying a trowel on a Cushion, and Mallet.

Br. J. Tromp, bearing the box containing the Inscription and Coins.

The Bible, borne by Br. J. H. Redelinghuys.

Knights, with Banners and other insignia,

&c.

&c.

Rear-Guard of dismounted Volunteer Cavalry and Royal Rifle Corps.

The procession proceeded across the central walk of the Public Gardens, and entering the Botanic Gardens, proceeded through the main avenue to the reserved portion of the ground, where a dais had been erected for His Excellency, and where the stone was suspended prior to being lowered into its place.

His Excellency received from Br. Tromp a box, which contained an inscription setting forth that His Excellency Sir George Grey laid the foundation stone of the Library and Museum on the 23rd March, 1858: also, the names of the committee and office-bearers of the Library and Museum; the colonial newspapers and all the current coins of the realm. The box having been deposited in a cavity in the lower stone, a silver trowel was presented to His Excellency by Mr. Fairbridge, who said:—"I am deputed to present to your [sic] Excellency this trowel, to be now used in laying the foundation of the future Museum and Library, and which you will be pleased to retain as a memorial of this pleasing and important event." A fellow-craft attended with a hod of fine mortar, which his [sic] Excellency, with the trowel, spread over that part of the stone where the box was deposited. The upper stone was then slowly let down, and having been properly placed, his [sic] Excellency applied successively the square, the level, and the plumb, to prove that the stone was properly adjusted. His Excellency then said:—"I declare this work to be well-formed, true, and trusty."

The W. : M. : of the Goede Hoop Lodge (Br. P. A. Brand) then, taking the cornucopia, poured out corn upon the stone, saying: "In the name of the Great Jehovah, to whom be all honour and glory, I dedicate this building to Art." The W. : M. : of the Goede Trouw Lodge (Br. P. A. J. Kirsten) poured (out of a silver cup) wine upon the stone, saying: "In the name of the Great Jehovah, to whom be all honour and glory, I dedicate this building to Science". The W. : M. : of the British Lodge (Br. J. S. Rowe), pouring out oil upon the stone, said: "In the name of the Great Jehovah, to whom be all honour and glory, I dedicate this building to Literature."

The W. : M. : of the four Lodges then knocked upon the stone three times with the mallet; and, the work having been finished, Br. Brand offered up a prayer, saying: "We invoke the blessing of the Great Architect of the Universe upon this building; and trust this work, thus begun in order, be continued in peace, and closed in harmony. So mote it be!"

The Volunteer Artillery and Royal Rifle Corps then fired a feu de joie, the band playing the National Anthem.

The ceremony having been concluded, His Excellency retired to the dais, and addressed the large assembly as follows:— Gentlemen who compose the committee and body of subscribers to the Library of Cape Town, and the committee and body of the subscribers to the Museum of Cape Town,—I beg to congratulate you upon the auspicious event which we have this day had the pleasure of witnessing,—namely, the laying of the foundation-stone of what may well be thought a noble building—an institution which will prove of the greatest advantage to South Africa for all time. Gentlemen, nature has done everything for us in this site. We have here a beautiful valley, embosomed in magnificent hills. Our progenitors in this colony collected for us a noble library, and the present inhabitants of the colony—amongst whom are many gentlemen distinguished in science—have collected the nucleus of an excellent museum; whilst in these gardens we have had collected for us, since the time of Van Riebeeek, the most valuable plants from all portions of the globe. Everything, therefore, seems here united to give us a spot for a library and a museum, such as is almost unequaled [sic] in the world. Then, gentlemen, we must not be forgetful of our geographical position. We must be aware that we possess a position which, isolated as it may at first sight appear, must be regarded as the most central in the world, which lies half way between the rising kingdom of Australia, and the important countries of America. The importance of this position must increase with the progress of the human race; and the number of ships resorting to this port must necessarily still go on increasing. And we want to offer to those strangers visiting our shores, an asylum which might at once afford much in the way of improving their minds and delighting them with the aspect of beautiful nature. We want, in fact, to conserve that old hospitality of the Cape for which it has become so

memorable. There are those amongst us here to-day, the descendants of those old colonists (Mr. Brand amongst others) who rendered themselves forever celebrated in the memoirs of Captain Cook, for the kindness with which they received him and his companions. We who are Englishmen, may well feel grateful to the people of that period, who offered a home and friendship to our distinguished countryman. And then again, gentlemen, look at our position with regard to the continent of South Africa. We must feel convinced that to the European races trading with the interior, every day this point of South Africa must become of greater and greater importance, and be the school in which future generations of the inhabitants of this part of the continent of Africa must be educated. All therefore seems to unite in pointing to this spot as that whereon to raise an institution, not for the present alone, but for future time. We hope that there will be many individuals who, after having had the pleasure of reading in the library, and having their minds stored with knowledge, will wander in these beautiful gardens, and after their reflections, perhaps, will deduce good for mankind from the books which they have been reading in the building now to arise. We may be all entitled to hope, furthermore, that while this museum and library occupy one end of the gardens, the other portion now being brought under cultivation may contain a great college, in which may be students, not only from all parts of South Africa, but India, and other countries in the world, who may receive as good an education as can possibly be procured on this earth (hear, hear). I believe, gentlemen, that if these intentions are carried out—when a great library will arise here, and when the rest of the gardens are brought under cultivation and ultimately will be laid open for the inhabitants of this town—I do freely confess that in no other spot in the world, there will be offered to the inhabitants an institution so well calculated to improve the mind or recruit the body by the recreation which may be obtained here (applause). Earnestly hoping, therefore, that Divine Providence may benignly look upon this institution, the foundation stone of which we have been laying this day. I must conclude with again congratulating you on the interesting event which we have witnessed. [His Excellency was greeted, on the conclusion of his remarks, with three hearty cheers from the assembly.]

The procession was then re-formed (the order being reversed), and returned through the central avenue of the Gardens to Government House. Here His Excellency and Staff, with the civil commissioner of the Cape division, received the masonic and other bodies, bowing repeatedly to their salutes as they passed. The Volunteer Infantry and Cavalry having formed in line on the lawn, His Excellency addressed those present, and said:— “Brother masons and gentlemen, I wish to thank you for the assistance which you all have rendered on this occasion. As masons, you are always employed in the performance of worthy objects, and the good work in which you have been

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engaged this day, is one which you always rejoice to engage in. You, gentlemen of the Volunteer Corps, I also warmly thank for your services. To all those gentlemen, who have aided us with their presence to-day, I also return my thanks." His Excellency was again greeted with three hearty cheers, after which the masonic and other bodies present dispersed.

The trowel used by His Excellency during the performance of the ceremony is of colonial work, and was manufactured by Mr. Williams, of Adderley-street, who liberally presented the silver. The handle is made of the beautiful black or ironwood of Namaqualand, equal to the finest ebony. The front of the trowel is wrought with a flowered and diapered pattern; on one side is inscribed "SOUTH AFRICAN LIBRARY", on the other "SOUTH AFRICAN MUSEUM", in the centre, "FIRST STONE LAID BY HIS EXCELLENCY SIR GEORGE GREY, K.C.B., MARCH 23, 1858. WM. KOHLER, ARCHITECT." These inscriptions are in mediaeval letters. On the reverse are engraved His Excellency's arms, crest, and motto, surrounded with the insignia of the Bath. The whole of the engraving, which is most artistically executed, was performed by Mr. Hopkins, of Market-square.

Not the least interesting of the day's proceedings took place after the ceremony of the laying of the foundation-stone had been concluded, and while the Botanic Gardens were almost emptied of the thousands who had, a short time before, crowded it. At two o'clock, upwards of thirty Kafirs sat down to an excellent dinner, consisting of roast beef, mutton, and plum-pudding, with the usual accompaniment of home-brewed ale. The Kafirs are convicts, having been found guilty of certain offences against the Government of British Kaffraria; but have been employed as laborers [sic] in the preparatory works of the Library and Museum building. The Astronomer-Royal (T. Maclear, Esq.) presided at the head of the dinner-table; and, previous to the commencement of dinner, illustrated to the Kafirs the civilised mode of eating beef and mutton with knives and forks. A blessing having been invoked, dinner was commenced; and, by the assistance of Messrs. Layard, Hall, Holden, MacGibbon, and other gentlemen, who acted as stewards, the Kafirs were entertained in first-rate style. His Excellency Sir G. Grey, accompanied by Captain Travers, C. Boyle, Esq., Dr. Bleeck, and others, and also by the youthful Sons of Sandilli, visited the scene of the entertainment for a short time, and appeared highly gratified at the manner in which the Astronomer-Royal presided over his coloured guests. Mr. York (the clever photographic artist) took a photographic view of the dinner-table, as it appeared during His Excellency's stay. Several toasts were proposed and drank [sic]. The dinner was provided by Mr. Taylor, of the "Whittington".

HENRY WILLEY REVELEY—FIRST COLONIAL CIVIL ENGINEER AT THE CAPE

In a talk given at the Annual Meeting of the South African Library in 1949 and subsequently reproduced in this *Bulletin*,¹ Mr. Alfred Stirling, then High Commissioner for Australia in the Union, referred to some of the many historical links between his country and South Africa; and the subject has also been explored in some detail by Mr. Conrad Lighton in his book entitled *Sisters of the South*.² But there are many byways still to be discovered, and new sources are constantly coming to light.

Recently, for instance, the South African Library obtained through the courtesy of the State Librarian at Perth, Western Australia, a number of photocopies of accounts of the Cape by settlers bound for the Swan River settlement and its successors. One of them is by a traveller named George I. Johnson, whose ship the *Tranby* called in for refreshment at Table Bay from 7-20 September 1829.³ Johnson describes how, after the settlers had been examined by the Port Officer, several of the passengers

"assembled on the Poop and sung a Hymn entitled Land ahead, taken out of the Sailors' Magazine. We then entered a boat which had been previously hired and sailed to shore . . . We sung most of the way, for which we got the title of Methodists".

When they reached the shore they were agreeably struck by the appearance of Cape Town, by its wide clean streets and flat-roofed houses, and of course by its eternal South-Easter. They lunched at a convenient inn off bread and cheese which cost 9d. a head, Cape wine at 6d. a bottle, and beer at 9d. a bottle. There was business to transact, as one of the party's servants who was "engaged in Harte" had refused to sign his indenture, and insisted on being left at the Cape.

At the house of Mr. Shaw, Johnson and his friends were put up for the night, and next day fell in with Mr. Maynard, a tax-gatherer in Cape Town, and the redoubtable Mr. William Cock of Graham's Town, 1820 settler, who had a contract with the Government to supply the troops with beef at 1s. 2d. a lb. Cock painted a rosy picture of life at the Cape and tried to persuade Johnson to settle in Albany. Johnson, however, was not to be inveigled into changing his plans. Indeed, his party took on a young Irishman named Henry Reeves who had come earlier to the Cape, "a man skilled in any trade", whom they now engaged for three years at £10 a year, "at the expira-

¹ "The Southern Commonwealth" (*Quarterly Bulletin of the S.A. Library*, 3(4), 104-110, June 1949).

² Conrad Lighton, *Sisters of the South*, Cape Town, Timmins, 1951. A new and revised edition is in preparation (1958).

³ George I. Johnson, MS *Diary on the ship "Tranby"*, 1829-30. The original is in the possession of the Public Library of Western Australia, Perth.

tion of which term he is to have 100 acres of land at the same conditions that the other servants have 200 acres each—that is, Mr. Clarkson (leader of the party) finds the first stock and claims one third of the produce as rent”.

Reeves was not the only Cape settler who looked to the new Australian settlement for better prospects and a new life. In this same year, Henry Willey Reveley, who had arrived at the Cape with his wife on 19 November 1826⁴ to take up the appointment of Civil Engineer, was signed on as engineer for the new Settlement by Captain John Stirling, commanding H.M.S. *Parmelia*, so ending a curious and unsatisfactory episode about which little has hitherto been written.⁵

Henry Reveley was the only son of Willey Reveley, a leading architect of his day, and editor of the third volume of a standard work on Greek architecture, Stuart's *Antiquities of Athens*.⁶ The father died in 1799, when Henry was ten years of age. His mother shortly afterwards married John Gisborne, an unsuccessful merchant with a nose later described as “Slawbergian” by the poet Shelley, with whom the Gisbornes became intimate friends in Leghorn from 1818 till 1822. Henry was given the best engineering training Italy could provide, and was also a pupil of John Rennie, the architect and engineer of Waterloo Bridge.⁷

Shelley was captivated by Henry's ingenuity, and was persuaded to lend him £200 for a venture to link Leghorn, Genoa and Marseilles by steamboat power. Both the friendship and the venture came to an abrupt end, but not before Henry had saved Shelley from drowning in a minor boating accident on the Pisa Canal.⁸ It was probably Henry who brought Shelley the tragic news of the early death of his friend John Keats.

After Shelley's death, Reveley returned to London, and is next found at the Cape at the end of 1826, having secured the appointment as Civil Engineer on the recommendation of John Rennie, Marc Isambard Brunel and other leading engineers of the day. In the Memorial he addressed to Sir Lowry Cole on 20 September 1828,⁹ asking for an opportunity of vindicating his character and recovering his post, Reveley set out the circumstances of this appointment. His instructions were to direct his attention to the improvement of Table Bay, to prepare reports with plans and estimates of the probable expense of constructing a stone pier and breakwater, to prepare designs and

⁴ *South African Commercial Advertiser*, 21 November 1826. Arrival of the *Susanna*, English barque bound for Mauritius.

⁵ A. E. Snape, “Pioneer engineers of the Cape” (*Architect, Builder and Engineer*, September 1928, pp.21-22). Notes based on a broadcast talk.

⁶ H. M. Colvin, *Biographical dictionary of English architects, 1660-1840*, Murray, 1954, pp.492-3.

⁷ Newman I. White, *Shelley*, New York, Knopf, 1940, vol. II, pp.16-17, 164-5, 613.

⁸ Neville Rogers, *Shelley at work*, Oxford University Press, 1956. See Appendix IV and further references.

⁹ Cape Archives, C.O. 344 (92).

plans for and superintend all new public buildings ordered by the Colonial Government, and to superintend the repairs of old buildings. He brought with him to the Cape an Assistant Engineer at a salary of £100 a year, his own post carrying the title of Civil Engineer and Superintendent of Works and Buildings and a salary of £500 a year.¹⁰

Whatever his professional capabilities may have been, Reveley was no bureaucrat by nature, and from the records it is clear that he was irked by such unpleasant requirements as "previous written authority for every item of expense" incurred by his Department.¹¹ He objected even more strongly to taking charge of the Town Waterworks under the Burgher Senate without extra pay, and by November 1827 he was at loggerheads both with his own small staff and with the Colonial Government. In December of that year he was required to report on the specifications for building the "Scotch Church" towards the cost of which the British Government had in 1825 promised a third of the expenses. It seems from a paragraph in Alexander Jardine's *Fragment of Church history at the Cape of Good Hope*¹² that Reveley had a good deal to do with the design of this church—now St. Andrew's Presbyterian Church in Somerset Road, for after describing how no tenders were forthcoming for the building, and help being solicited from Messrs. Skirrow and Schutte, "nothing was finally determined till Mr. Reveley, a scientific architect, and whose arrival in the Colony was of recent date, submitted a plan upon which tenders of estimate were called for and finally accepted . . ." The style of the building, planned to hold 500 persons, with a gallery for 300 more, is described as being "purely classical, its four columns being of a chaste Doric"—no doubt showing the influence of Reveley *père*.

But Henry Reveley also left his mark, until comparatively recently, in the design of the old St. George's Church, of which the foundation stone was laid by Sir Lowry Cole in April 1830. Although he did not stay to see it built (it was not opened until 1834, and not consecrated until the arrival of Bishop Gray in 1848), there is no doubt that Reveley had much to do with its design, which was based on that of Christ Church, St. Pancras, designed by William Inwood, in 1820, and said to be the first and only church in England built in "the strict Greek style".

By May of 1828, the disagreements between the Government and the Engineer had reached the stage at which the further services of the latter were dispensed with, and he was offered a passage back to England. Charges of minor peculation which are rebutted in Reveley's *Memorial* do not seem to have had much substance, but Henry was determined on clearing his name.

¹⁰ Cape Blue Book for 1826, C.O. 5969, p.122.

¹¹ Cape Archives, Major-General Bourke: Letter-book I., C.O. 4884. Colonial Secretary to Reveley, 23 March 1827.

¹² Cape Town, Bridekirk, 1827, pp.62-3.

His representations were politely but firmly rejected by Sir Lowry Cole, and he was obliged to seek other employment.

In Perth, however, where he was appointed Colonial Civil Engineer, he seems to have made a more favourable impression, for he is remembered as the builder of the Round House at Fremantle and the Old Court House at Perth, and "foreshadowed the work of C. Y. O'Connor", the planner of the Fremantle harbour works. He also erected the first steam mill in the Colony; this is commemorated on its site to this day with a plaque on the Technical College.¹³

But he was never a settler by nature, and in 1838 left the Colony for New Bedford, where he disappears from the records until his death, on 27 January 1875, at Reading, Berks, at the ripe age of 86.¹⁴

D. H. VARLEY

¹³ Rogers, *op.cit.*

¹⁴ *London Times*, 10 February 1875, and information kindly provided by Mr. F. H. Sharr, State Librarian, Western Australia.

SOUTH AFRICAN PERIODICAL PUBLICATIONS

Supplementing the Handlist of South African Periodicals received under the Copyright Act, current in December 1951.

NEW PERIODICALS RECEIVED (to 1 February, 1958)

(Including old ones received for the first time)

A.M.C.E. Journal. Association of Mine Clerical Employees, P.O. Box 191, Springs. v.1, no.1, July, 1955. M.

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African Hope became:

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New address of publisher: P.O. Box 1624, Bloemfontein.

Electrical & Radio Dealer became:

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21 Belle Hof, Vrede St., Bellville.

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P.O. Genadendal, Distr. Caledon.

Methodist Church of S.A. Cape Town Circuit. Quarterly Preaching Plan *became:*

The Metropolitan Circuit Witness with no.1, Feb. 1958.

Progressive Jew resumed publication with v.13, no.1, Dec. 1957/Jan. 1958.

S.A. Crafts & Hobbies became:

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S.A. Footwear & Leather Journal was inc. with "The Buyer" as from Jan. 1958.

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Pietermaritzburg Voters' List. Pietermaritzburg. 1956/57.

Rhodes University. Vice-Chancellor's report to Convocation. The Registrar, P.O. Box 94, Grahamstown. 1953.

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Motor Trade Yearbook & Buyers' Guide became:

The Motor Trade & Commercial Transport Yearbook for Southern Africa with the issue

for 1957. It is now published by Odhams Press, P.O. Box 4245, Cape Town.

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Maurice, Edgar Lionel. The colour bar in education. (C.T., Teachers' league of South Africa, 1957). [iii], 7-47 p. 21½cm. (A. J. Abrahamse memorial lecture). (326:370.1)

Natal. Education department. Regulations governing the conditions of service of European teachers . . . (Pmbg., the Department, 1955). 63 p. tables. 21½cm. (371.16)

Interleaved ed. with annotations.

Afrikaans & English.

Transvaal Teachers' Association. comp. Summaries of bursaries available to S.A. students. Jobg., the Association, 1956. folder. 28cm. (371.222)

Supplement to T.E.N., August, 1956.

Stellenbosch. Universiteit. Verwagting en vervulling aan die Universiteit van Stellenbosch: inwyding van die fakulteit van geneeskunde en die opening van die akademiese jaar 1957. Stellenbosch, die Universiteit, 1957. [vi], 7-37 p. illus. 25cm. (378.68717)

Van der Ross, David. The control of the education of coloured children: statement of views . . . [C.T., Teachers' educational & professional association, (1957). 8 + 8 p. 17cm. (T.E.P.A. pamphlet no.1). (326:379)

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PUBLICATIONS IN BANTU LANGUAGES

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Pretorius, Diederik Johannes Jonker. Die helde van Italië; feesboek ter herinnering aan die oorhandiging van die Bybel aan die Voortrekkers onder Jacobus Uys, April 1837. Grahamstad, Gesamentlike gelofte-dagkomitee, 1957. [x], 11-47 p. front., pls., map. 21cm. (968.035)

— In the days of the settlers . . . second historical pilgrimage . . . radiating from . . . Bathurst . . . on Settlers' day, 1957. Grahamstown, Grocott & Sherry, 1957. [v], 42 p. illus. 22½cm. (968.7033)

Simon's Town. Municipality. Simon's Town official guide: (South Africa's naval base). C.T., W. J. Flesch & partners for the Municipality, [1957]. 48 p. illus., port. 20cm. 2/-.

(968.714T)

Steynsburg. Municipality. Steynsburg: Kaap provinsie/Cape province. (Bellville, Excel publicity), [1957]. 20 p. illus., port. 18½ x 25cm. (968.7665T)

Tapson, Winifred. Old timer . . . C.T., Timmins, [1957]. xii, 181 p. illus., pls. 21cm. 16/6. (968.96T)

Northern Rhodesia in the 1920's.

Transvaal. Die Transvaalse amptelike gids . . . Kpstad., R. Beerman publishers, 1957. [ii], 370 p. illus., maps. 24cm. (968.2T)

Van Zyl, David Hermanus. In die konsentrasiekamp: jeugherinneringe. (Tel-Aviv, Karni publishers, 1957). [iv], 5-69 p. pls. 18½cm. (968.0466)

Text in Hebrew.

Volksrust. Municipality. Volksrust: inwyding van die stadsaal/inauguration of the town hall, 2-9/11/1957: [brochure]. (Volksrust, the Municipality, 1957). [ii], 3-80 p. illus., ports., facsim. 28cm. (968.24T)

BOOKS FOR YOUTH BOEKE VIR DIE JEUG

Baum, L. Frank. Die towenaar van Oz . . . London, Publicity products; Jobg., APB, [1957]. [ii], 3-59 p. illus.(some col.). 27½cm. 8/6. (839.363)

Blyton, Enid. Gelukkige stories. Pretoria, Kpstad., H.A.U.M., [1957]. [iii], 7-108 p. front., illus. 18½cm. 8/6. (839.363)

Castelyn-Pretorius, Eveleen. Gladdejan, die seepmannetjie, en ander stories vir kleuters. Pretoria, J. P. van der Walt en seun, 1957. [iv], 5-31 p. illus. 24cm. 3/6. (839.363)

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Longfellow, Henry Wadsworth. Die verhaal van Hiawatha . . . [Jobg.], Publicity products, APB, [1957]. [i, 59] p. illus.(some col.). 27½cm. 8/6. (839.363)

Cook, Anne and Peter Alan Wilson. The adventures of Kalipe. C.T., Via Afrika, 1957. [v], 122 p. illus. 18cm. 5/-.

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Bantu life in the time of Tshaka; with vocabulary.

Dundas, Dorothy. Seabell's ocean-bed stories, no.1 . . . (C.T., Purnell), [1957]. [iii], 5-64 p. illus. 19cm. 6/3. (823)

Afrikaans Nasionale boekhandel, [1957].

Krige-Esterhuysen, Marguerite and Bezuidenhout, M. C. Die saaiers: gewyde items vir kinderkonserte. Kpstad., N.G. kerk-uitgewers, (1957). [iii], 76 p. 18cm. 4/9. (244)

Kuhn, Christoffel Hermanus [Mikro pseud.]. Die bont takbok. Kpstad., Nasionale boekhandel, 1957. [iii], 137 p. 18cm. 9/9. (839.363)

Loubser, Fides. Towerland . . . Pretoria, van Schaik, 1957. [v], 7-85 p. illus., 22½cm. 8/6. (839.363)

Meiring, Sophie. Kinders uit die Bybeltyd . . . Pretoria, van Schaik, 1957. [v], 7-84 p. illus. 23cm. (244)

Naudé, Bettie. Saartjie Baumann-reeks nrs. 19-20. Jobg., APB, 1957. 2 v. 18½cm. 8/-.

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Nienaber-Luitingh, M. Elisabeth die mensfeetjie. Grahamstad, Universiteitsuitgewers, 1957. [vi], 7-94 p. illus. 24½cm. (839.363)

Olivier, Philippus Lodewickus. Die bende en die grot van Mamoesa. Kpstad., N.G.

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kerk-uitgewers, (1957). [i], 128 p. 18cm. 8/6. (839.363)

Opperman, Diederik Johannes. *samsteller.* Kleuter-verseboek. Kpstad., Nasionale boekhandel, 1957. xvii, 123 p. illus. 27cm. 18/6. (839.361)

Ropner, Pamela. *The golden impala* . . . London, Hart-Davis, 1957. [v], 7-151 p. front., illus., map(endpapers). 20cm. 13/6. (823)

Rousseau, Leon Gerdener. Fritz Deelman en die Suidpoolbende. Kpstad., Nasionale boekhandel, 1957. [vi], 129 p. 21cm. 10/9. (839.363)

Saint Exupéry, Antoine. *Die klein prinsie* . . . [vertaal deur J. P. L. Krige]. Kpstad., Balkema, 1957. [vii]. 9-75[2] p. front., illus. 19cm. (843)

Sewell, Anna. *Black beauty* . . . Londen, Publicity products; Jobg., APB, [1957].

[i, 59] p. illus.(some col.). 27½cm. 8/6. (839.363)

Steyn, Helena Christina [Ren le Roux *pseud.*]. *Die skat van Somerson.* Kpstad., Nasionale boekhandel, 1957. [iii], 113 p. 18½cm. 9/9. (839.363)

Stof, Jannie. *Maats op Lemoenfontein* . . . Pretoria, van Schaik, 1957. [v], 7-59 p. illus. 22½cm. (839.363)

Van Huyssteen, Hester *samsteller.* *Kom speel Klaradyn:* [operette]. Jobg., APB, [1957]. [vi], 60 p. front., pls. 24cm. (780.8)

Van Rensburg, A. P. *Napoleon Bonaparte: man van durf en daad.* [Kpstad.], Nasionale boekhandel, (1957). iii[i], 92 p. illus., ports., map(endpaper). 21cm. 6/- (920)

GOVERNMENT PUBLICATIONS/STAATSUITGAWES

[N.B.—On account of shortage of space, Government Publications are listed in English and Afrikaans in alternate issues, with reference to the edition in the other language. *Eng. & Afr.* indicates that the English & Afrikaans versions are printed together in one volume. *Afr. uitgawe* and *English edition* refer to the separately-published Afrikaans & English editions. Sub-headings are given in both languages. In this issue the main entries are in English; in the next they will be in Afrikaans. —Ed.]

U.G. Series/Serie 1957

U.G.-37. **Report of the Commission on smallholdings in the peri-urban areas of the Union of South Africa**, in collaboration with the Natural resources development council. Pretoria, G.P., 1957. [i]vii, 81 p. 13 maps (some fold. col.), tables. 32½cm. 17/6.

Afr. uitgawe [i]vii, 81 p.

U.G.-42. **Report of the Commission of enquiry in regard to undesirable publications.** Pretoria, G.P., [1957]. xviii, 285 p. tables. 27½cm. 17/-.

Afr. uitgawe xviii, 275 p.

U.G.-43. **Part I of the report of the Controller and auditor-general for the financial year 1956-1957 on the Appropriation accounts and miscellaneous accounts (exclusive of railways and harbours) and the finance statements.** Pretoria, G.P., [1957]. [vii], 8-155 p. tables. 33cm. 20/-.

Eng. & Afr.

U.G.-44. **Part II of the report of the Controller and auditor-general for the financial year 1956-1957 on the Appropriation**

accounts and miscellaneous accounts (exclusive of railways and harbours) and the finance statements. Pretoria, G.P., [1957]. [i], 159-585 p. tables. 33cm. 50/-.

Eng. & Afr.

U.G.-49. **Report of the Controller and auditor-general on the accounts of the Potato board for the . . . year 1st October, 1955, to 30th September, 1956 and the balance sheet as at 30th September, 1956.** Pretoria, G.P., 1957. [ii], 2-19 p. 33cm. 2/9.

Afr. & Eng.

U.G.-52. **Annual report of the Commissioner for mental hygiene, year ended 31st December, 1956.** Pretoria, G.P., [1957]. [i], 39 p. tables. 33cm. 7/9.

Afr. & Eng.

U.G.-57. **Report of the department of Lands for the year ended 31st March, 1956.** Pretoria, G.P., [1957]. [iv], 12 p. tables. 33cm. 3/-.

Afr. uitgawe [iv], 12 p.

U.G. Series/Serie 1958

U.G.-3. **South African railways and harbours:** estimates of the additional expenditure to be defrayed from revenue funds during the year ending 31st March, 1958. Parow, C.P., Cape Times, 1958. [i], 7 p. tables. 32½cm. (First print)

Afr. uitgawe [i], 7 p.

U.G.-4. **South African railways and harbours:** second estimates of additional expenditure on capital and betterment works for year ending 31st March, 1958. Parow, C.P., Cape Times, 1958. [i], 23 p. tables. 32½cm. (First print)

Afr. uitgawe [i], 23 p.

U.G.-10. **Report of the Railways and harbours board** relative to the construction of a new connecting line between Fieldsview and Macfarlane. Parow, C.P., Cape Times, 1958. [v], 6-7 + [v], 6-7 p. map, tables. 32cm. 1/9.

Eng. & Afr.

SELECT COMMITTEE REPORTS VERSLAE VAN GEKOSE KOMITEES

S.C.-2. Report of the select committee on the legislative effect of the Police bill. Parow, C.P., Cape Times, 1958. viii, [3] p. 24½cm.

Afr. uitgawe viii, [3] p.

S.C.-3. Report . . . on the legislative effect of the Prevention of corruption bill. Parow, C.P., Cape Times, 1958. viii, [3] p. 24½cm.

Afr. uitgawe viii, [3] p.

STATUTES/WETTE

Act to consolidate and amend the laws relating to the organization and administration of the public service of the Union . . . [Pretoria, G.P., 1957. [iii], 4-51 p. 32cm. 3/6.

Eng. & Afr.

Group areas act 1957; Group areas development act 1955 . . . and regulations . . . Durban, Prentice-Hall services, 1957. [iii], 43, 21, 23, 17 leaves.

Mimeographed.

DEPARTMENTAL PUBLICATIONS DEPARTEMENTELE UITGAWES

Agriculture, Department of Landbou, Departement van

The control of stored grain insects in South Africa, by Bernard Smit. (Pretoria), the Department, 1957. [i], 3-36 p. illus., tables. 24cm. 2/-.

Afr. uitgawe [i], 35 p.

Bureau of Census & statistics Sensus en statistiek, Buro vir

Census of distribution and service establishments, 1952: Part I: retail dealers: no.1. Butchers. Pretoria, G.P., [1957]. 91 p. tables. 33cm. 2/-.

Afr. & Eng. Mimeographed.

Dissolutions of marriage, 1956 and earlier years. Pretoria, G.P., (1957). vi, 7-84 p. tables, diagrs. (fold.). 33cm. (Special report no. 214). 2/6.

Eng. & Afr. Mimeographed.

Labour statistics: report on the measurement of employment and labour turnover in manufacturing and construction. Pretoria, G.P., [1957]. 36 p. tables. 33cm. (Special report no. 215).

Afr. & Eng. Mimeographed.

Commerce and industries, Department of Handel en nywerheid, Departement van

Report no. 376. Amendments of the customs and excise tariff, 1957.

Report no. 389. Withdrawal of the rebate on cord fabric. (Pretoria, the Board, 1957). 2v. 33cm.

Eng. & Afr. Mimeographed.

— Division of fisheries/Afdeling visserye

The South African pilchard . . . and maasbanker . . . the euphausiids of the west coast of South Africa, by C. S. de V. Nepgen. Pretoria, G.P., 1957. 30 p. maps, tables, diag. 24cm. (Investigational report no.28). *Afr. uitgawe* 30 p.

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by D. H. Davies. Pretoria, G.P., 1957. 36 p. illus., maps, tables, diagrs. 24cm. (Investigational report no.29).

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The South African pilchard . . . temperature variations in the upper 50 metres in the St. Helena Bay area, September 1950-August, 1954, by M. E. L. Buys. Pretoria, G.P., 1957. 114 p. tables, diag. 24cm. (Investigational report no. 27).

Afr. uitgawe 114 p.

Twenty-seventh annual report for the period 1st April, 1955 to 31st March, 1956, by dr. J. M. Marchand. Pretoria, G.P., 1957. [iii], 5-159 p. illus., maps, tables. 24cm.

Afr. uitgawe [iii], 5-159 p.

Deciduous fruit board/Sagtevrugteraad

Deciduous fruit board tree and table grape survey of Western province and Langkloof, winter 1955/ . . . Boom- en tafeldruifopname . . . [Pretoria, the Board, 1957]. [i], 9[9] p. 144 tables(some fold.). 33 x 43cm.

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Geological survey/Geologiese opname

The geology of the country around Vereeniging; an explanation of sheet 62 (Vereeniging), by L. T. Nel and H. Jansen . . . met 'n opsomming in Afrikaans . . . Pretoria, G.P., 1957. vii, 90 p. tables. 24cm. 5/-.

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The geology of the eastern Soutpansberg and the lowveld to the north, explanation of sheet 42 (Soutpansberg), by O. R. van Eeden, H. N. Visser, J. S. van Zyl, F. J. Coertze and J. T. Wessels. [Pretoria], the Department of mines, 1955. vii, 126 p. illus., tables, diagrs. 24cm. 11/6.

Afr. uitgawe [1956] vii, 128 p.

Native affairs/Naturellesake

A study of Okahandja district, South West Africa, by Günter Wagner; rev. and ed. by O. Köhler. Pretoria, G.P., 1957. [ii], 3-106 p. maps, tables. 24½cm. (Ethnological publications, no. 38).

Mimeographed.

— Bantu education/Bantoe-onderwys

Sotho (N.Sotho, S.Sotho, Tswana): terminology and orthography no.1. Pretoria, G.P., 1957. [iii], 71 p. 24cm. 1/-.

Eng. & Afr.

Zulu-Xhosa: terminology and spelling no.1. Pretoria, G.P., [1957]. [iv], 58 p. 20½cm. 1/-.

Eng. & Afr.

Public service commission

Staatsdienskommissie

Your future in your hands. (Pretoria, G.P., 1957). [i], 30 p. illus., tables. 31cm.

Afr. uitgawe [i], 30 p.

Union observatory/Unie-sterrewag

Annual report for 1956. Jobg., the Observatory, 1957. 6 p. 33cm.

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PROVINCIAL PUBLICATIONS

PROVINSIALE UITGAWE

Cape of Good Hope/Kaap de Goëie Hoop.

Ordinances.

Ordinances . . . 1957, sixth supplement to Juta's revised Cape ordinances—1911-1951 . . . comp. by P. J. Coetsee. C.T., Juta, 1958. xiii, 137 p. 24½cm.

Eng. & Afr.

Cape Town/Kaapstad. Municipality.

Parking in the central business district of Cape Town: summary of comprehensive reports, by S. S. Morris. C.T., the Municipality, 1957. [99] leaves. 8 maps(fold. in separate folder). 32½(43)cm.

Mimeographed.

Natal. Provincial.

Finance accounts . . . teachers' pension and provident funds accounts, Natal provincial hospitals, pension fund accounts and appropriation accounts for the period 1st April 1955 to 31st March, 1956 with the Provincial auditor's reports thereon. Pmbg., the Province, 1957. 152 p. tables (some fold.). 32½cm. (N.P. 4/1957) 25/6.

Afr. uitgawe 152 p.

Road traffic ordinance and regulations: ordinance no. 26 of 1956 and the road

traffic regulations published under provincial notice no. 649 of 1956. Pmbg., [the Province], 1956. 352 p. diags. 24½cm. *Afr. uitgawe* [342] p.

— Education department/Onderwysdepartement

Tables of educational statistics, published triennially, supplementary to the published reports of the Director of education, year 1954. Pmbg., (the Department), 1957. [v], 7-31 p. incl. tables(some fold.). 32½cm. (N.P. 6/1957). 6/-. *Eng. & Afr.*

Transvaal. [*Commission to inquire into industrial urban areas.*]

[Report of commission to inquire into relationship between local authorities and industrial concerns responsible for the

establishment of the local community . . . Pretoria, the Commission], (1956). 16. 3 leaves. 33cm.

Mimeographed. Afr. uitgawe 15, 3 leaves.

— Education department/Onderwysdepartement

Organisation and functions of the department and list of schools and field officers . . . Pretoria, G.P., 1957. [iii], 4-121 p. tables. 24cm. *Eng. & Afr.*

South-West Africa/Suid-Wes Afrika. *Statutes/Wette.*

Laws of South West Africa, annotated reprint; ed. and prepared for publication by R. E. G. Rosenow; v.II, 1923-1927. Parow, C.P., Cape Times, [1957]. xv, 551 p. 23½cm. *Eng. & Afr.*

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To supplement: *A bibliography of African bibliographies*, 3rd ed. (revised to August 1955). Cape Town, S.A. Library, 1955. (Grey bibliographies no.6). 12/6 post free.

016 GENERAL BIBLIOGRAPHIES BY COUNTRY

016(6:41) BRITISH AFRICA

HEWITT, A. R. Guide to resources for Commonwealth studies in London, Oxford and Cambridge, with bibliographical and other information. (London), Athlone press for University of London, Institute of Commonwealth studies, 1957. viii, 219 p. *Contents: Pt.I. General survey of resources: I. Introduction (Archives, libraries etc.). —II. Public archives.—III. Private papers.—IV. Papers of Chartered and other companies.—V. Parliamentary papers etc.—VI. Periodicals and newspapers.—VII. Concise survey of library resources by subject.—VIII. Theses and research in progress.—IX. Bibliographies and works of reference.—Pt.II. Individual collections.—Pt.III. [Institutions offering research facilities etc.].*

016(66 67:213) TROPICAL AFRICA

INTERNATIONAL AFRICAN INSTITUTE. Select annotated bibliography of tropical Africa; comp. under the direction of Daryll Forde. New York, Twentieth century fund, 1956. [511]p.

016(68) SOUTH AFRICA

MENDELSSOHN, Sidney. South African bibliography. (2nd ed.) London, Holland press; Arco publications, 1957. 2v. fronts, plates. *Facsimile reprint. Limited ed. of 500 copies. 1st ed. 1910.*

016(98.2) MAURITIUS

TOUSSAINT, A. and ADOLPHE, H. Bibliography of Mauritius. Supplement no.1—(Mauritius. Archives dept. Annual report, 1955- Port Louis, Govt. printer, 1956-)

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07 NEWSPAPERS

07(6) NEWSPAPERS—AFRICA

KITCHEN, H. *The press in Africa*. Washington, D.C., Ruth Sloan associates, 1956.
[iii], iii, 96p.

2 RELIGION

29 Non-Christian religions

291.33(6) NON-CHRISTIAN RELIGIONS—WITCHCRAFT—AFRICA

see 299.6 NON-CHRISTIAN RELIGIONS IN AFRICA

299.6 NON-CHRISTIAN RELIGIONS IN AFRICA

see 572.9(6):366.5 JOSET, P.E.

3 SOCIAL SCIENCES

323.1 Race relations

323.1(6-2):338.924 RACE RELATIONS—AFRICA—URBAN CONDITIONS IN RELATION TO INDUSTRIALIZATION

INTERNATIONAL AFRICAN INSTITUTE. Social implications of industrialization and urbanization in Africa south of the Sahara; prepared under the auspices of Unesco. (Paris), Unesco, (1956). *Pr.2 Survey of recent and current field studies on the social effects of economic development in inter-tropical Africa by Meran McCulloch: Bibliography*, p.222-225.

323.1(68) RACE RELATIONS—SOUTH AFRICA

ROBERTSON, H. M. *South Africa: economic and political aspects*. Durham, N.C., Duke univ. press, 1957. (Duke univ. Commonwealth-studies center, publ. no.2.) p.149-184.

323.1(68=1-6) RACE RELATIONS—SOUTH AFRICA—COLOURED PEOPLE

UNION OF SOUTH AFRICA. *Sub-dept. of Coloured affairs*. General bibliography: the Coloured people of South Africa. Supplement no.1— [Cape Town, the Sub-department], Oct. 1955- *Appearing approximately annually*.

338 Economic conditions

338.924(6=96) INDUSTRIALIZATION—AFRICA—NATIVE PEOPLES

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35 Administration

35(689)(094) GOVERNMENT PUBLICATIONS—FEDERATION OF RHODESIA AND NYASALAND

RHODESIA & NYASALAND. *Federation. Federal information dept.* Catalogue of official publications. Salisbury, the Department, 1957-

352(68) LOCAL GOVERNMENT—SOUTH AFRICA

GREEN, L. P. *History of local government in South Africa: an introduction*. Cape Town, Juta, 1957. p.99-104.

355.48(661) MILITARY HISTORY—FRENCH WEST AFRICA

CHARPY, J. *Orientation bibliographique sur l'histoire militaire en A.O.F. (Rev. internat. d'histoire militaire, 4(17):119-122, 1956.)*

5/6 SCIENCE

55 Geology

551.7(6) GEOLOGY—GEOLOGIC CHRONOLOGY—AFRICA

HOLMES, A. and CAHEN, L. *Géochronologie africaine 1956: résultats acquis au 1er juillet 1956*. Bruxelles, Acad. roy. sci. col., 1957. p.117-126.

572.9 ETHNOGRAPHY AND NATIVE LIFE

572.9(6) ETHNOGRAPHY—AFRICA

SELIGMAN, C. G. *Races of Africa*; 3rd ed. London, Oxford univ. press, 1957. (Home univ. libr.) p.223-226.

572.9(6):366.5 ETHNOGRAPHY—AFRICA—SECRET SOCIETIES

JOSET, P. E. *Les sociétés secrètes des hommes-léopards en Afrique noire*. Paris, Payot, 1955. p.260-276.

572.9(6-201) ETHNOGRAPHY—AFRICA—URBAN

MITCHELL, J. C. *The Kalela dance; aspects of social relationships among the urban Africans in Northern Rhodesia*. (Manchester), Manchester univ. press for Rhodes-Livingstone inst., (1956). (Rhodes-Livingstone papers no.27.) p.50-52.

572.9(63) ETHNOGRAPHY—ETHIOPIA

CERULLI, E. *Peoples of South-west Ethiopia and its borderland*. London, Internat. Afr. inst., 1956. (Ethnogr. surv. Afr. N.-E. Afr. pt.3.) p.133-142.

572.9(663)Wolof ETHNOGRAPHY—SENEGAMBIA—WOLOF

GAMBLE, D. P. *The Wolof of Senegambia; together with notes on the Lebu and the Serer*. London, Internat. Afr. inst., 1957. (Ethnogr. surv. Afr. W.Afr. pt.14) p.81-92.

572.9(669.2) ETHNOGRAPHY—NIGERIA—WESTERN

BRADBURY, R. E. *The Benin kingdom and the Edo-speaking peoples of South-western Nigeria: the Benin kingdom; the Ishan; the Northern Edo; the Urhobo and Isoko of the Niger delta; together with a section on the Itsekiri*, by P. C. Lloyd. London. Internat. Afr. inst., 1957. (Ethnogr. surv. Afr. W.Afr. pt.13.) p.165-171; 203-205.

572.9(686.7)Gcaleka ETHNOGRAPHY—SOUTH AFRICA—XOSA—GCALEKA TRIBE

UNION OF SOUTH AFRICA. *Dept. of Native affairs*. *The tribes of Willowvale district* by W. D. Hammond-Tooke. Pretoria, Govt. printer, [1957]. (Ethnol. publ. no.36). p.79-82.

61 MEDICAL SCIENCES

612.39+613.2(6) NUTRITION—AFRICA

SCIENTIFIC COUNCIL FOR AFRICA SOUTH OF THE SAHARA. *Nutrition research in Africa south of the Sahara*. (London), C.C.T.A., 1957. [v], 197p. (Publ. no.19.) *Bibliographies in each section*.

616.95Bilharzia PATHOLOGY—DISEASES COMMUNICATED BY ANIMALS—BILHARZIA

SCHWETZ, J. *Sur l'état actuel du problème des bilharzioses en Afrique centrale et tout particulièrement au Congo belge*. Bruxelles, Acad. roy. sci. col., 1957. p.84-88.

636.7 DOGS

636.7Ridgeback DOGS—RIDGEBACKS

HAWLEY, T. C. *The Rhodesian ridgeback: the origin, history and standard of the breed*. Johannesburg, the Author, [1957]. p.119-120.

78 MUSIC

78(6-96) MUSIC—AFRICAN—NATIVE AFRICAN

NETTL, B. *Music in primitive culture*. Cambridge, [Mass.], Harvard univ. press, 1956. "*Works on African and New World Negro music*", p.157-159.

78(675-96) MUSIC—BELGIAN CONGO—NATIVE AFRICAN

TERVUEREN (Belgium) *Musée du Congo Belge*. *Documentation ethnographique*: I. *Musique indigène congolaise*; II, *Études et monographies congolaises contenant*

un ou des chapitres consacrés à la musique; III. Instruments de musique. (*Aequatoria*, 19e année 1:37-43, Coquilhatville, 1956.)

8 LITERATURE AND LANGUAGE

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